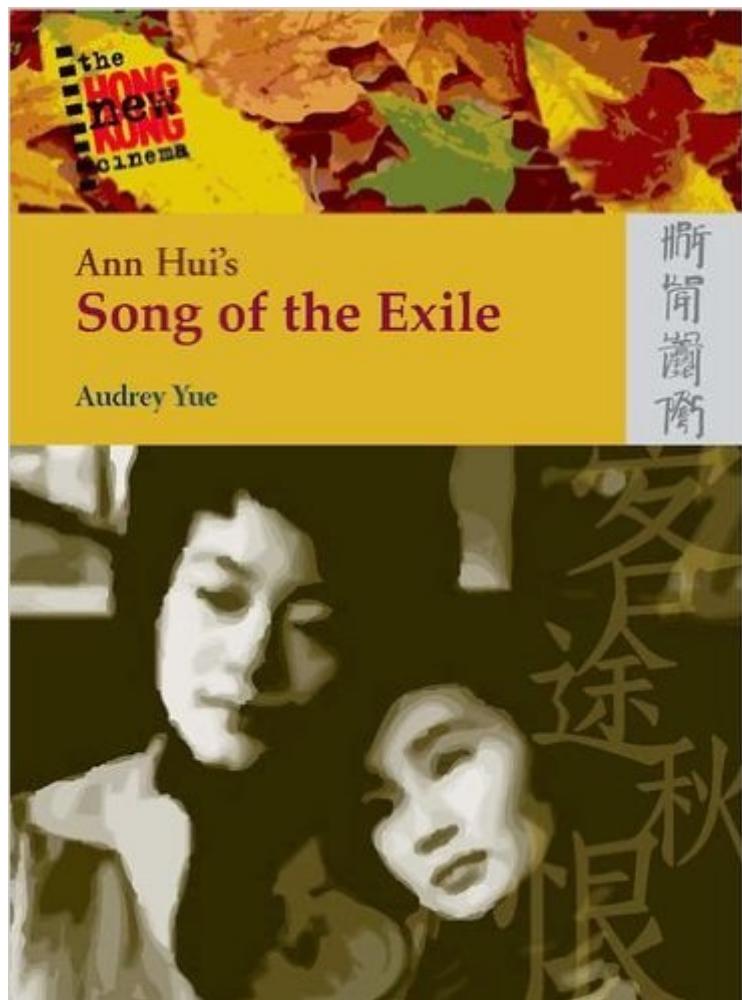


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Ann Hui's Song Of The Exile (The New Hong Kong Cinema)



Synopsis

This book examines Song of the Exile as diasporic cinema. As text, its practices of diasporic intimacy challenge the exilic myths of home and return. As genre, its use of postcolonial feminist autobiography articulates an alternative Hong Kong history. As pedagogy, its border practices enable the teaching of transcultural literacy.

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